

From all that dwell below the skies

Isaac Watts

Simon Hancock

Andante $\text{♩} = 80$

Sw. *p*

The piano introduction consists of three systems of staves. The top system has a treble clef and a 2/2 time signature, with a dynamic marking of *Sw. p*. The middle system has a bass clef and a 2/2 time signature. The bottom system has a bass clef and a 2/2 time signature. The music features a series of chords in the right hand and a simple bass line in the left hand.

10

p *mp cresc.*

From all that dwell be - low the skies Let the cre-

The vocal line begins at measure 10 with a dynamic marking of *p*. The piano accompaniment features a treble and bass clef with a 2/2 time signature. The dynamic marking *mp cresc.* is present in the piano part.

18

mf *mf*

a - tor's praise a - rise, let the Re - deem - er's name be sung through

The vocal line begins at measure 18 with a dynamic marking of *mf*. The piano accompaniment features a treble and bass clef with a 2/2 time signature. The dynamic marking *mf* is present in the piano part.

25

musical score for measures 25-32. The vocal line begins with the lyrics "eve - ry land, by_ eve - ry tongue." The piano accompaniment features a guitar part starting at measure 28, marked *p* and *Gt.* The piano part includes a *soft 16'* marking at the bottom.

33

musical score for measures 33-40. The vocal line begins with the lyrics "E - ter - nal are thy mer - cies, Lord, e -". The piano accompaniment includes a *Sw. pp* marking and a *soft 16'* marking at the bottom.

41

musical score for measures 41-48. The vocal line begins with the lyrics "ter - nal truth at - tends_ thy word. Thy praise shall". The piano accompaniment includes a *p* marking, a *molto* marking, and a *f maestoso* marking.

48 *ff*

sound, thy praise shall sound from shore to shore,

f *ff*

55 *p* **Meno mosso**

till suns shall rise and

mf *rall.* *p*

62

set no more.

p *Gt.*

68 **molto rit.**

pp *Sw.*