

God of all creation

Words: Gordon Giles

Music: Simon Hancock

Steady ($\text{♩} = \text{c.}44$)

Organ or piano

Sw. 8' flute
p

9 **mf**

SOPRANO
ALTO

MEN

mf

God of all cre - a - tion, for whom the church, in lit-ur-gy and

Org.

mf

cresc.

Ped.

16 **f** **mf**

song, and song, has

f **mf**

song, and song, has

Org. **f** **mf**

(small notes may be omitted on piano)

poco meno mosso

24 *espressivo*

borne faith - ful wit - ness through the cen - tur - ies;

espressivo

borne faith - ful wit - ness through the cen - tur - ies;

poco meno mosso

Org.

29 **a tempo**

let us be your

let us be your in - stru - ments,

a tempo

Org.

Man.

34 **f marcato**

in - stru - ments let us be your in - stru - ments of

f marcato

Org.

Ped.

39 *ff*

praise, your in - stru - ments

ff

praise, of praise,

f molto *dim.*

Org.

46 *sempre dim.* *mp* that

of praise, of praise, that

sempre dim. *mp*

of praise, that

Org.

p

51 in us may be found (,) that new di -

in us may be found that new di -

in us may be found that new di -

Org.

56

S. *f* men-sion of sound, _____ *dim.* that new di -

A. *f* men-sion of sound, _____

M. *f* men-sion of sound, _____ that

Org. *f* *dim.*

62

S. *molto rall.* men - sion, _____ *slower pp poco misterioso* that

A. *pp poco misterioso* that new di - men - sion, _____ that

M. *pp poco misterioso* new di - men - sion _____ that

Org. *molto rall.* *slower pp*

Man.

a tempo

67

that tunes our souls and
 new di - men-sion of sound

The first system shows a vocal line starting at measure 67. The lyrics are "that tunes our souls and" on the top line and "new di - men-sion of sound" on the bottom line. The organ accompaniment is in the lower staves. Dynamics include *mp* and *a tempo*.

a tempo

Org.

8' flute
 p legato

The second system continues the organ accompaniment. It features an 8' flute part and a piano (*p*) legato section. The organ part is marked with *p* and *legato*.

73

bo - dies

that tunes our souls and bo - dies that tunes our

The third system shows the vocal line continuing with lyrics "that tunes our souls and bo - dies that tunes our". The organ accompaniment is in the lower staves. Dynamics include *mp* and *p*.

Org.

that tunes our

The fourth system continues the organ accompaniment. The organ part is marked with *mp*.

molto rit.

slower

80

souls and bo - dies to the in - fi - nite beau - ty

The fifth system shows the vocal line with lyrics "souls and bo - dies to the in - fi - nite beau - ty". The organ accompaniment is in the lower staves. Dynamics include *pp* and *molto espress.*

Org.

souls and bo - dies

molto rit. slower

pp Sw. soft strings

The sixth system continues the organ accompaniment. It features a piano (*pp*) section with "Sw. soft strings" (soft strings) and a "slower" tempo marking. The organ part is marked with *pp*.

85

p molto espress. the in - fi - nite

the in - fi - nite beau - ty, the in - fi - nite

Org. *p*

Ped.

90

poco animando p beau - ty of your truth and the pro -

beau - ty of your truth and the pro -

Org. *poco animando p*

95

mf found glo - ry, the pro - found glo - ry, the pro -

found glo - ry, the pro - found glo - ry, the pro -

Org. *mp mf cresc.*

101

found, pro - found glo - ry of your e -

found, pro - found glo - ry

Org.

f *mf* *f* *mp*

105

calmato

S. ter - nal light, of your

A. of your e - ter - nal light,

M. and the pro - found, the pro - found glo - ry,

Org. *calmato* *dim. poco a poco*

Man.

109 **tranquil, radiant**

S. *sempre dim.*
light, light e - ter - nal, e - ter -

A. *mp* *sempre dim.*
of your light, e - ter - nal light, your e -

M. *sempre dim.*
of your e - ter - nal, of your e -

Org. *pp* *sempre dim.*

114

S. *pp*
nal light, light.

A. *pp*
ter - nal light, light.

M. *pp*
ter - nal light, light.

Org. *ppp*