

The Three Kings

Words: Dorothy L. Sayers

Music: Simon Hancock

Andante senza rigore ♩ = 104

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only) for measures 1-6. The score is in 3/4 time, key of D major, and tempo of Andante senza rigore (♩ = 104). The lyrics are: "The first king was ve- ry young, O- ba-".

Musical score for Soprano, Alto, Tenor, Bass, and Piano (for rehearsal only) for measures 7-12. The score is in 3/4 time, key of D major, and tempo of Andante senza rigore (♩ = 104). The lyrics are: "low, ba- low la lay, with dole- ful bal- lads on his".

14 16 18

tongue, O ba- low, ba- low la lay. He came *meno p*

tongue, O ba- low, ba- low la lay. He came *meno p*

tongue, O ba- low, ba- low la lay. He came *meno p*

tongue, O ba- low, ba- low la lay. He came

dim. *meno p*

20 22 24

bear- ing a branch of myrrh, than which no gall is bit- ter- er,

bear- ing a branch of myrrh, than which no gall is

bear- ing a branch of myrrh, than which no gall is

bear- ing a branch of myrrh, than which no gall is

cresc.

26 28 30

O ba- low, ba- low la lay, gifts for a
 bit- ter- er, O ba- low, ba- low la lay, gifts for a
 bit- ter- er, O ba- low, ba- low la lay, gifts for a
 bit- ter- er, O ba- low, ba- low la lay, gifts for a

f *f* *f*

32 34

ba- by king, O. Low la lay,
 ba- by king, O. *pp* Low la lay,
 ba- by king, O. *pp* Low la lay,
 ba- by king, O. Low la

dim. *pp*

Baritone solo

38

40

The musical score is for a Baritone solo, covering measures 38 to 40. It features five vocal parts: Soprano (S), Alto (A), Tenor (T), Bass (B), and Piano accompaniment. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "The sec-ond king was a man in prime, low la lay, low la lay, ba-low, low la lay, low la lay, low la lay, lay, ba-". The Soprano part begins with a rest in measure 38, then enters in measure 39 with the lyrics "low la lay,". The Alto part enters in measure 38 with "low la lay,". The Tenor part enters in measure 38 with "low la lay,". The Bass part enters in measure 38 with "lay". The Piano accompaniment provides harmonic support throughout. A dynamic marking of *mf sonoro* is present in measure 39. Measure numbers 38 and 40 are indicated at the top of the score.

42 44 46

O ba- low, ba- low la lay, the so- lem n priest of a
 low la lay, low la lay, low la lay, ba-
 low la lay, low la lay, low la lay, ba-
 low la lay, low la lay, low la lay, ba-
 low la lay, ba-
 O ba-

48 50 52

so-lemn time, O ba-low, ba-low la lay, with *piú f*

low la lay, la lay

low la lay, la lay

low, ba-low ba-low la lay

low la lay, O ba-low la lay

low la lay, low la lay

54 56 58

eyes down-cast and reverent feet he brought his incense

O ba-low, ba-low la lay, O ba-low, ba-

O ba-low, ba-low la lay, O ba-low, ba-

O low la lay, O ba-low, ba-

Low la, low la lay, O ba-

mp cresc.

60 62 64

sad and sweet, low la lay, O ba- low, ba- low la

poco f dolce

low, *mf non troppo* low, ba- low la

low la lay, *mf non troppo* low, ba- low la

low la lay, O ba- low la lay, O ba-

mf non troppo

low la lay, O ba- low la lay, O ba-

low la lay, low, low la

mf

66 68

lay, gifts for a ba-by king, O.
dim.

lay, O ba-low la lay.
dim.

lay, O ba-low, ba-low la lay.
dim.

low, O ba-low, ba-low la lay.
dim.

lay, ba-low, ba-low la lay.

dim.

Poco meno mosso

70 72 74 76

S The third king was ve- ry old, O ba- low, ba-

A The third king was ve- ry old, O ba- low, ba-

T The third king was old, O ba- low, ba-

B The third king was old, O ba- low, ba-

p sempre

Piú animato

78

80

82

low la- lay, both his hands were full of gold, O ba-

low la lay, both his hands were full of gold, O ba-

low la lay, both his hands were full of gold, O ba-

low la lay, both his hands were full of gold, O ba-

f

84 86 88

low, ba- low la lay. *poco meno f* Ma- ny_a gaud and

low, ba- low la lay. *poco meno f* Ma- ny a gaud and

low, ba- low la lay. Ma- *poco meno f* ny a gaud and

low, ba- low la lay. *poco meno f* Ma- ny a

90 92

glitt' - ring toy, bau- bles brave for a ba- by

glitt' - ring toy, bau- *cresc.* bles brave for a ba- by

glitt' - ring toy, bau- *cresc.* bles brave for a ba- by

glitt' - ring toy, bau- bles brave for a ba- by

glitt' - ring toy, *cresc.* bau- bles brave for a ba- by

94 96

boy, O ba- low, ba- low la

molto f

boy, O ba- low, ba- low, ba- low la

molto f

boy, O ba- low, ba- low, ba- low la

molto f

boy, O ba- low, ba- low, ba- low la

molto f

98 100 *molto rall.* 102

lay, gifts for a ba- by king, O.

mp dim.

lay, gifts for a ba- by, ba- by king, O.

mp dim.

lay, gifts for a ba- by, ba- by king, O.

mp dim.

lay, gifts for a ba- by king, O.

mp dim.